

## Skills

Juggling with all kinds of objects , Handstands , unicycles , Giraffe , acrobatic , music , dance , theater and creativity are the tool that this multidisciplinary artist uses experimentally to bring you the entertainment.


## Training

Circus Techniques Escuela de Circo criollo  
CCRR. Contemporary dance  
Acrobatics Misky Gym Teacher Luis Castro  
Antipodism Clinic with Emilia Tau  
Theater Cie El vuelo de los Trompos  
Clinic of creation with Emiliano Sanchez Alessi  
Circus Techniques escuela Artes Urbanas



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As much as for the circus theatre, CeZar has a big love for travelling to unknown places. Searching for a way to bring these two passions together, he creates his first show for the streets called "Juglando" - a fusion of the traditional circus and urban creativity. Cesar is moving with this spectacle around the world for several years.

As result of the great experiences in the world of busking, CeZar decides to create his second piece with the name "Mutiny", to which he dedicates his time fully at the moment, still travelling and growing as a circus artist. Cesar was trained in varied schools of Latin America and the world. With 17 years he started his training and career in 2003 in Santiago de Chile.

World tour since 2008

Argentina	Thailand
Bolivia	Singapore
Brazil	Malaysia
Uruguay	Poland
Paraguay	Czech Republic
Peru	France
Chile	Vaskenland
Spain	Italy
Germany	
Sweden	
Switzerland	
Belgium	
Holland	

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# Mutiny .

Street Art is for CeZar one form of uprising. The Show "Mutiny" brings this into an impression of poetic appearance. It will take the public to a journey, showing the world of circus theatre in a universal language. Within this the character creates epic pictures always accompanied of a fresh breeze of humor. An emotional exchange with many surprises and creative inventions which make the moment unforgettable.



## General requirements

Duration	30 min
Space	8 x 8 m
High	5 m
Set up	10 min
Portable sound system (50 w)	
Language	Universal and Visual



## Juglando .

How do you bring the classical circus to the streets? With “Juglando” CeZar merges the elegance of the traditional circus with the urban creativity. Animation and improvisation with the audience are in this show as important as a taste of acrobatics and the impressive juggling with different objects. Finally the spectators will see up to 7 balls flying in the air. Playing with his Latin charisma as well as with his downtown style he enchants the whole family. The public will find itself in a gala happening in the streets of the world.

### General requirements

Duration	25 min
Space	4 x 4 m
Setup	10 min
Portable sound system (50 w)	
Language	English, Spanish, German, Italian





## References 2015-2017

**Queen,s day .** Holland  
**Berliner juggling convention.** Berlin  
**Zücher theater spektakel.** Switzerland  
**Busker fest Bydgoszcz.** Poland  
**Hildesheimer wallungen.** Germany  
**Genting H. Resort.** Malaisya  
**Street show Bkk.** Thailand  
**Gentse Feesten.** Belgium  
**Juggling convention ZGZ.** Spain  
**Kaltstart Theater fest.** Germany  
**Autonomia fest CN.** Chile  
**Encontro Circo V.** Brasil  
**Weed beat festival.** Germany  
**Circo Trivenchi.** Argentina  
**La Invisible .** Uruguay  
**Street show La Paz.** Bolivia  
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